BangAQUA is currently seeking assistence in more than just one way!

-OMG! OoO you want to help! But you don t know how to let we know?
*OwO... you can contact us by email - hhokahoka@gmail com or you can visit us at our forum or live jornal !!! Is to easy ^_^*

-But what what kind of member we need?
This is a easy question again We need Editores (being skilled with hight qualitygraphic programs), and Translators (need to know Japanese)

- T_T you can t do this jobs??? But still want to help?
It s ok since you want to help we can give you little jobs but they are important Because all members are important because we want to be a BIG circle of friends and not only a work partners

BANGAQUA

Raw Link by:

Translator:

Proofreader:

Cleaner/Editor:

QCed:

Scribble
THIS GUY IS ALWAYS BENDING HIS BACK
CONCENTRATING ON
Scribble
Shake
SRAB
DRAWING MANGA
Shake
anxious
ALTHOUGH HE DOESN'T DRAW WELL,
anxious
...HE STILL LEFT A DEEP IMPRESSION IN MY HEART
HE'S A GUY FROM MY HIGH SCHOOL DAYS
CALLED SAIKAWA SENPAI

Second Editing Department
WHAT'S SAIKAWA SENPAI DOING NOW?
MISONO
PLEASE HELP ME LOOK THROUGH THE DRAFT
IN THE END HE REALLY DIDN'T BECOME A MANGAKA
I'M NOW A MANGA EDITOR
OK
EVEN NOW I STILL CARE ABOUT WHERE HE'S BEEN
ALTHOUGH I'VE TRIED SEARCHING FOR MANGA BY SEMPAI IN ALL SORTS OF MAGAZINES IN THE END I'M STILL UNABLE TO FIND HIM!?

マンガ家×編集
よみきり25P

学生の頃、ちょっぴり好きだった相手に
偶然再会したら…
それは、運命の恋!?

大人になっても

Even After Growing Up

佐倉ハイジ

★増刷出来★
dC『お世話やきます』
絶賛発売中！

○月のドラコミックス発売日は3日と25日!

drapコミックス 8月の新刊案内♥

コミックスを買って申し込もう!

応募者全員プレゼント実施♥

●便利なネットで購入♪ http://www.mediamix.co.jp/ ●書籍・雑誌の定期購読 http://www.fujisan.co.jp/ ●電子書籍・コミック 書籍部/TEL03-5565-3000 内容に関するお問い合わせは編集部/TEL03-5560-4882

8/3 on SALE!

天禅桃子

カッコ良くてモテる男・松嶋は、友人の真下に片想い中。彼の思わせぶりな態度に翻弄される松嶋だが、ある日両想いである事を知る。ところが、真下には思わぬトラウマがあり…?

8/25 on SALE!

梅太郎

drap COMICS No.141(86判/定価880円)

謎が出遠った不思議な雰囲気を持つ男・アカツキ。謎の多いアカツキに不本能的に危険を感じつつも、彼との連瀬に次第に溺れて行き…。梅太郎が贈る、ミステリアスラブ!

誘惑レシピ

普及版

8/3 on SALE!

楢崎壮太

drap COMICS No.140 普及版(86判/定価880円)

とある事情でチーズ専門店「マリアージュ」のオーナー代理をすることになった雄矢。仕事にも慣れてきたある日、何かと面倒をみてくれていた本郷に、いきなり唇を奪われてしまい!?

初回限定版完売御礼!

ドラマCD化決定!!

詳細は今後のdrapをチェック★

BIG NEWS!

AUTHOR IS
.....
MISONO?
UH...
YEAH. THEN YOU ARE THE EDITOR?
.....
ARE YOU THE AUTHOR?

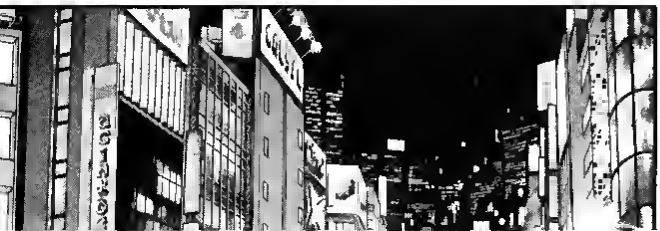
It's Saikawa Senpai
UH...
YES
SORRY TO MAKE YOU WAIT.
SORRY TO MAKE YOU COME IN PERSONALLY TO HAND IN THE DRAFT.
THE SAIKAWA SENPAI WHOM I HAVE NOT BEEN ABLE TO FIND
THE REAL PERSON ITSELF -...
I FEEL SO BAD
THAT I HAD YOU MAKE THIS TRIP
STILL
IT'S NOTHING
THANKS FOR YOUR GUIDANCE
?
WHY IS GOTO TALKING NONSTOP WITH SAIKAWA SENPAI?
HOW COME?

WITH THAT SAID, THIS IS MAKOTO MASARU SENSEI
THAT'S ME
EH
AH! HE IS THE PERSON WE ARE IN CHARGE OF THIS TIME...
?
MAKOTO MASARU SENSEI
I KNOW MAKOTO MASARU SENSEI
?
BECAUSE I PERSONALLY ALSO LIKE HIS MANGA
I even have his first book
DRAWING STYLES CAN CHANGE
MOREOVER, THE STYLE YOU KNOW WAS FROM HIGH SCHOOL - THAT'S SO LONG AGO
Huh?
THEIR DRAWING STYLES ARE NOT EVEN THE SAME!
THERE'S NOT EVEN THE SLIGHTEST SIMILARITY
I THOUGHY THAT EVEN IF THE DRAWING STYLE CHANGED, I WOULD STILL BE ABLE TO RECOGNIZE IT...
... BUT I HAVE BEEN SEARCHING FOR MANGA BY SAIKAWA SENPAI FOR A LONG TIME NOW...

MISONO...
I REALLY DID KEEP TRYING TO FIND
WHY DIDN'T I REALIZE?
YOU...
FELT THIS WAY ABOUT MY WORK?
always?
I DID EVEN NOW I REALLY CARE ABOUT IT...
ERM... YOU TWO KNOW EACH OTHER?

CLASSROOM WITH UNPOPULAR CLUBS GATHERING TOGETHER!
WE WEREN'T IN THE SAME YEAR
BUT WE WERE USING THE SAME CLASSROOM FOR OUR CLUB ACTIVITIES...
MANGA CLUB (1 PERSON)
TRAIN-RIDERS CLUB (A FEW PEOPLE)
OTHER
YES
DURING HIGH SCHOOL

French Toast
YOU USED TO SAY THINGS LIKE "SAIKAWA SENPAI'S DRAWING ARE LIKE FRENCH TOAST!" AND OTHER COMMENTS LIKE THAT
YOU USED TO BE VERY COLD!
BECAUSE THEY ALWAYS LOOKED...
...LIKE THEY HAD BURN MARKS
THAT'S REALLY MEAN
I NEVER KNEW YOU HAD A GENTLE SIDE TO YOU...
HUH?
OH! SORRY
I'LL BE RIGHT ON IT
YOU GO AHEAD AND LOOK THROUGH THE DRAFT FIRST
SO...
I'LL CALL YOU LATER



NOW THEN
I'M GONNA LEAVE FIRST
AFTER I GRADUATED FROM HIGH SCHOOL
EVERYTIME I EXPERIENCED HARDSHIPS
I ALWAYS THOUGHT OF YOU AND WHAT YOU SAID
SORRY
FOR SAYING SUCH MEAN THINGS
NAH
THEY WERE ALL INTERESTING MEMORIES
DURING THAT TIME, I THOUGHT "WOULDN'T IT BE NICE IF I COULD FIND SOME WAY TO CONTACT YOU BEFORE I GRADUATED"
.....

THANKS
MISO
HERE'S MY NUMBER
EVEN THOUGH IT'S A LITTLE LATE... BUT IF YOU DON'T MIND
This is my namecard
SURE...
OF COURSE
CAN I CONTACT YOU...
EVEN IF IT'S NOT WORK RELATED?
THEN... I'LL CONTACT YOU YOU NEXT TIME

1 month later
WITHOUT ANY CONTACT
.....
IS SAIKAWA SENPAI DOING WELL?
HUH?
I THOUGH YOU KNEW EACH OTHER?
YES, BUT...
OH, I SEE
SOMETIMES WHEN I CALL HIS HOUSE, THE ONE WHO ANSWERS IS SOMEONE WHO CAN'T SPEAK PROPER JAPANESE
IT'S UNLIKELY TO BE HIM, SO THERE MUST BE SOMEONE THERE WITH HIM
receptionist?
WHO KNOWS...
AH
I HEARD HE IS A HALF OR A QUARTER EUROPEAN
MAY IT'S HIS FAMILY MEMBER

NO
ABSOLUTELY NOT.
MAY I KNOW...
IF I CAN BE MAKOTO MASARU SENSEI'S EDITOR?
CAN I?
OH...
I SEE
SO GOOD AN EURASIAN
スラッとしてて
!?
WHY DOES GOTO OBJECT?!
I LIKE BEING THE ONE WHO WORKS WITH MANGAKA WHO ALWAYS MEET THEIR DEADLINES!
BECAUSE MAKOTO MASARU SENSEI ALWAYS HANDS IN HIS WORK ON TIME!
EVEN SO...
CAN'T WE NEGOTIATE...?

ERM...
YES I'VE HEARD ABOUT IT
I THINK GOTO SHOULD HAVE TOLD YOU ALREADY
scribble
scribble
I AM THE NEW EDITOR FOR ~MONTHLY FRONTIER~
MISONO
PLEASE GUIDE ME
SAME HERE
THANKS
scribble
whack
MR EDITOR
WOW YOU'RE SO YOUNG

MAKOTO MASARU
THIS MAKES YOU HAPPY, RIGHT?
JOHN, SHUT UP
AH — THIS IS YOUR RELATIVE?
HOW CAN THAT BE? WE'RE NOT EVEN THE SAME RACE
I'M HIS ASSISTANT, JOHN!
THERE'LL BE QUITE A LOT OF BAD ODOUR DURING THE SUMMER!
JOHN'S BODY ODOUR AND THE SCENT OF THE HOUSE IS VERY STRONG
Makoto Masaru too!
YES!
HA HA HA
—HOW DO I JOIN IN THE CONVERSATION

MAY I ASK...
YOU AREN'T A FIXED MANGAKA OF THE COMPANY RIGHT NOW
WOULD THERE BE ANY PROBLEM IF WE ASKED YOU TO MAKE MONTHLY RELEASES?
AH!
THOSE ARE THE ORIGINAL DRAFTS
YOU CAN HAVE THEM
THANKS
UM...
FOR NOW, I DON'T THINK IT'S POSSIBLE
GOTO ALSO SPOKE TO ME ABOUT THIS BEFORE BUT I DON'T THINK I CAN MAKE CHAPTERS TO RELEASE THAT QUICKLY
—OH I SEE
ガチャ
THEN BYE FOR NOW SEE YOU NEXT TIME FOR THE SEPT RELEASE
THANKS FOR YOUR HARD WORK
THE NEXT TIME IS 3 MONTHS FROM NOW—

MISONO
WHEN WILL YOU HAVE MORE FREE TIME?
?
I THINK FROM AROUND THE 25TH UP TO THE END OF THE MONTH.
END OF THE MONTH, HUH?
I'M ALSO FREE DURING THE END OF THE MONTH
LET'S HAVE A MEAL TOGETHER
...
OK
BYE THEN
.....

I THINK HE PROBABLY WON'T CALL

FALLEN ASLEEP
.....
SAIKAWA SENPAI
EVEN THOUGH I DIDN'T
REALLY GET MY HOPES FOR THIS
la
la
la
la~
OH
MISONO
SAIKAWA SENPAI, ARE YOU TIRED?
NOT AT ALL
NOT EVEN A LITTLE

DID I REALLY SHOW THAT KIND OF EXPRESSION?
YOU LOOKED REALLY DEPRESSED WHEN YOU LEFT MY HOUSE THE OTHER DAY
THAT'S WHY TODAY, I'M GOING TO ACCOMPANY YOU AND DO SOMETHING FUN
YES, YOU DID
COME ON
WE'LL TALK ABOUT MANGA ALL THROUGH THE NIGHT
LET'S GO FOR A DRINK, KOHAI
TALK ABOUT WORK.....

2 HOURS LATER
...OH MY~ HOW COME I HAVE THE FELLING THAT MY CHEST IS VERY FULL
SOULDN'T IT BE THE STOMACH THAT FEELS FULL AND NOT THE CHEST?
SAIKAWA SENPAI, YOU'RE REALLY HEAVY

HE'S REALLY TIRED
ARE YOU ABLE TO WALK PROPERLY?
I DON'T THINK I'LL BE ABLE TO CARRY YOU SAIKAWA SENPAI
smile
UNDERSTOOD UNDERSTOOD
?!
Quickly
I'LL CARRY YOU THEN
I'M NOT ABLE TO CARRY YOU OK~!
I CAN WALK BY MYSELF

ALRIGHT
WE'RE SAFELY BACK
THROW
AWAY
HE'S REALLY DRUNK
SAIKAWA SENPAI, ARE YOU ALWAYS THIS HAPPY AND HIGH WHEN YOU RE DRUNK?
I'M NOT DRUNK
I'VE BROUGHT MISONO BACK HERE

WHAT?
SAIKAWA SENPAI
HAS BECOME VERY WEIRD

ARE YOU HAVING DOUBTS?
MISONO
WHY DIDN'T YOU TRY TO ESCAPE?
A LITTLE
IS IT BECAUSE I'M YOUR SENPAI?
SAIKAWA SENPAI
IS AN IMPORTANT COLLEAGUE OF MINE
ONLY A COLLEAGUE?

I LIKE HIM
AH
SAIKAWA SENPAI
SO HOT
WHY?

Ring
Ring
Ring
Ring
AH...
IT'S A CALL
FROM THE COMPANY

WHAT SHOULD I DO?
No
He doesn't done anything yet...
HOW DID THE DISCUSSION GO?
DID MISONO DO WELL?
END
SWEET DESTINY
3月5?31.ONSALE!

Mar 25 2004
Happy birthday =)
Happy birthday!
Happy Birthday, squeeze!
May you have a good year and many
more birthdays to come.